



“Listening to the Wind of Change”: Popular Culture and Post-Socialist Societies in East-Central Europe

Final Conference Programme

Venue: National Museum, Ethnographical Museum – Músaion,
Kinského zahrada 98, 150 00 Prague 5

Registration: pop.postsoc@gmail.com

Thursday 17 October

18:00, *Informal pre-conference get-together* (Plzeňský restaurant Anděl, Nádražní 114, Prague 5,
<http://www.restauraceandel.cz/>, phone: +420 603 255 437, Jakub MACHEK)

Friday 18 October

8:45, *Registration, coffee*

9:00, *Conference opening*

9:15, Panel 1, *Ethnography of Post-Socialism*

(Chair: Stanislav HOLUBEC)

Gábor EGRY: *An Anti-Communist Revolution of Gastronomy. The Gastronomy Renewal Movement and Hungarian History.*

Mateja HABINC: *Flexibility of “Objectively Authentic” Events: Cow’s Ball, Vasovanje and Rural Wedding in Bohinj.*

Petr JANEČEK: *Anti-Communist Anecdotes of the Early 1990s between Folk and Popular Culture.*

10:30, Panel 2, Memories and Imagination of Post-Socialism

(Chair: Jan LOMÍČEK)

Tamás BEZSENYI: *Conflicting Memories of Anti-/Post-communism in Popular Culture.*

A Committed Resistant?

Stanislav HOLUBEC: *Primitives from the East. Stereotyping and Othering of Slovaks and Russians in the Czech Post-Communist Discourse 1990 – 1999.*

Josef ŠVÉDA: *The Czechs Rediscover America. Reflections of the USA in the Czech Post-Communist Literature and Culture.*

11:45, Break

12:00, Keynote speaker: Ann GRAY: *Taking Popular Culture Seriously.*

13:00, Lunch

14:00, Panel 3, Screens of Post-Socialism

(Chair: Reana SENJKOVIĆ)

János DEME, Mate ZOMBORY: *From Consumer Freedom to Political Liberty. Representations of Lake Balaton in Hungarian and German Fictional Movies since the 1960s.*

Dubravka DJURIĆ: *Constructing New National Identity in Serbian TV Series: Rural and Urban Divide, and the War Trauma.*

Georgiana DRAGOTA: *Key Features of the Glocalization of a Popular Culture Genre: the Production of Local Television Series in Post-Socialist East-Central Europe.*

Petra MILIČKI: *Monuments of a Yugo-sized Global Village.*

15:30, Break

15:45, Panel 4, Gendered Post-Socialism

(Chair: Jiřina ŠMEJKALOVÁ)

Adéla GJURIČOVÁ: *Naked Democracy: Erotics and Naked Body in Czech Public Space after 1989.*

Suzana KOS: *Gender, Sexuality and Transitional Change in Czech Popular Literature.*

Lucie PEISERTOVÁ: *The Changes of (not merely) Practical Woman and Emancipation of a Hobby Magazine.*

Eva SCHAEFFLER: *Reflections of Sexuality and Gender in the Eastern German "Super Illu".*

Milica TRAKILOVIĆ: *Moving the Body of the Nation: Mimetic Self-Performance as Subversion of Ideological Othering.*

17:45, *Alternative Smíchov Walk* (Jan LOMÍČEK)

19:00, *Social Programme*

(dinner on own premises, place: Plzeňská restaurace Zubajda, Zubatého 3, Prague 5,
http://www.hotelumartina.cz/zubajda/cs_kontakt.php)

Thematic screenings:

Brakfest: *Plush Humour and the Very Best of Czech Transformation Comedy.*

Shockproof Film Festival: *Czechsploitation - The Wild East films of the 90's.*

Saturday 19 October

8:45, *Coffee*

9:00, Panel 5, To be Young in Post-Socialism

(Chair: Gábor EGRY)

Tomáš KAVKA: *World of Czech Teenager from the Perspective of Teenage Youth Magazines at the Turn of 1980s and 1990s.*

Pavel KOŘÍNEK: *From Barbánek to Smurfette. The Changes of Publication Strategies of Comics Serials in Czech Magazines for Children and the Youth.*

Ina PÍŠOVÁ, Jakub MACHEK: *Guilty Pleasure and Moral Panic: Collective Memory and Watching of the Late Socialist and Early 1990s TV Shows.*

10:15, *Break*

10:25, Panel 6, Soundtrack of Post-Socialism

(Chair: Petr A. BÍLEK)

Marija GRUJIĆ: *„Drop Rock, Let's do Folk“: Why Turbo-Folk Music in Difficult Times?*

Teodora KONACH: *Pop Folk Music and the Politics of Time: Disco-polo vs. Tchalga and the Dynamics of Identity in Post-Communist Poland and Bulgaria.*

Irena ŠENTEVSKA: *„Nesting Folklorismus“: Turbo-Folk, Chalga and the New Elite Culture of the Post-Socialist Balkans.*

11:40, *Break*

12:00, Keynote speaker: Eric GORDY: *That Theory there?*

13:00, Lunch

14:15, Panel 7, Post-Socialist Subcultures I

(Chair: Eric GORDY)

Jan CHARVÁT: *Nationalism, Anti-communism and "Traditional Values" in the Non-Political Branch of the Skinhead Movement.*

Ondřej DANIEL: *Ashes of a Flag: For a Microhistory of Post Socialist Youth Delinquency.*

Margit FEISCHMIDT: *Popular Nationalism: Rock Music and Radical Right in Hungary.*

Paulina KUDZIN: *Girls with Safety Pins. Anarchofeminism in Polish Popular Music.*

(Paper will be presented by Sylwia CZACHÓR.)

15:45, Break

16:00, Panel 8, Post-Socialist Subcultures II

(Chair: Robert KULMIŃSKI)

Daniela DOBOȘ: *Constructions of Women in the Romanian Hip Hop Urban Subculture and Beyond.*

Liutauras KRANIAUSKAS: *No More Heroes Anymore: Reflecting Transformations of Rebel Music Subcultures in Post-Soviet Klaipeda, Lithuania (1990-2000).*

Antonín KUDLÁČ: *Fans as the Active Makers of Popular Culture: The case of Czechoslovak fandom after 1989.* (Paper will be presented by Petr JANEČEK.)

Colleen MCQUILLEN: *"Domesticating the Streetscape: Reproductions of Russian Graffiti and Their Subversion of Subculture".*

17:30, Conference wrap-up

18:00, Informal post-conference get-together (Tea room Bílý Jeřáb, Štefánikova 51

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